

15 Rags

Bassoon & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2315

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1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 92

Bassoon

Piano

6

12

18

1. 2.

ff *f* *mf* *f*

2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively ♩ = 120

The musical score is written for piano and bass. It begins with a tempo marking of 'Lively ♩ = 120'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems of two staves each. The first system (measures 1-6) features a piano part with a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. Dynamic markings include *f* and *mf*. The second system (measures 7-14) continues the piano accompaniment with various chordal textures. The third system (measures 15-16) includes a first ending (1.) and a second ending (2.) in the bass line. The fourth system (measures 17-22) begins with a forte (*sf*) dynamic marking and features a more active bass line. The score concludes with a final cadence in the piano part.

3. Ladies' Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 100

mf f mf

6

11

16

f mf

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

The musical score is written for piano and bass clef. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Lively' with a quarter note equal to 116 beats per minute. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the beginning of each system. The first system starts with a bass clef staff containing a triplet of eighth notes marked with a forte (*f*) dynamic. The piano staff begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second system features a bass clef staff with two triplet markings and a piano staff with a forte (*f*) dynamic. The third system continues the piano accompaniment with various chordal textures. The fourth system concludes with a bass clef staff featuring two triplet markings and a piano staff with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5. Slim Rag

19

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

The musical score for "Slim Rag" is presented in a standard piano format. It begins with a tempo marking of "Lively" and a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major), and the time signature is 2/4. The score is divided into four systems, each containing a bass line and a treble line. The first system (measures 1-7) starts with a mezzo-forte (mf) dynamic. The second system (measures 8-14) continues the piece. The third system (measures 15-16) features a first ending (marked '1.') and a second ending (marked '2.'). The dynamics in this section range from forte (f) to mezzo-forte (mf). The final system (measures 17-24) concludes the piece.

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

The musical score for "Teddy Rag" is presented in four systems. Each system consists of a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Marcia ♩ = 108".

System 1 (Measures 1-5): The bass line begins with a triplet of eighth notes (B-flat, A, G) marked *f*. The grand staff accompaniment starts with a quarter rest, followed by chords in the right hand and eighth notes in the left hand. Dynamics range from *f* to *mf*.

System 2 (Measures 6-11): The bass line continues with eighth notes and a triplet of eighth notes. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics are *f* and *mf*.

System 3 (Measures 12-17): The bass line includes a triplet of eighth notes and a triplet of eighth notes marked *f*. The grand staff accompaniment continues with eighth-note bass lines and chords. Dynamics include *f*.

System 4 (Measures 18-24): The bass line has a first ending (measures 18-20) and a second ending (measures 21-24). The first ending is marked *mf*. The grand staff accompaniment concludes with chords and eighth notes. Dynamics include *mf*.

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Ham Rag" is presented in four systems. Each system consists of a bass clef staff (left) and a piano staff (right). The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a forte (*ff*) dynamic and features triplet patterns in both hands. The second system continues with similar triplet patterns and includes a piano (*f*) dynamic marking. The third system maintains the triplet patterns and includes a mezzo-piano (*mp*) dynamic marking. The fourth system concludes with a first and second ending, marked with *mp* and *(mp)* dynamics.

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is presented in four systems. Each system consists of a bass line and a piano accompaniment. The bass line begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The piano accompaniment also starts with *ff* and includes a triplet of eighth notes. The score is marked with measure numbers 7, 13, and 20 at the start of their respective systems. The key signature has one flat (B-flat). The tempo is indicated as "March time ♩ = 112".

9. Pahson Rag

35

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (Bb). The bass line features a triplet of eighth notes (ff) and a triplet of quarter notes (mf). The piano accompaniment includes a triplet of eighth notes (ff) and a triplet of quarter notes (mf).

Musical notation for measures 7-13. The bass line continues with eighth notes and quarter notes. The piano accompaniment consists of chords and eighth notes.

Musical notation for measures 14-18. The bass line continues with eighth notes and quarter notes. The piano accompaniment consists of chords and eighth notes.

Musical notation for measures 19-24. The bass line features a first ending (1.) and a second ending (2.) with triplets of eighth notes (f). The piano accompaniment includes chords and eighth notes.

10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is presented in four systems, each with a piano (right) and bass (left) clef staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks such as accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The piece is divided into two main sections, with the first ending (1.) and second ending (2.) clearly marked.

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 96

The musical score for "Sally Rag" is presented in four systems. Each system consists of a bass clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 96 beats per minute. The piece begins with a forte (*f*) dynamic and features a bass line with triplets. The piano accompaniment consists of chords and eighth notes. The score includes a first ending section (measures 17-18) and a second ending section (measures 19-20) marked with a repeat sign and a first ending symbol. Dynamics include *f*, *mf*, and accents. The piece concludes with a forte (*f*) dynamic.

12. Lucky Rag

Henry Fillmore
Arr.: Peter King

Lively ♩ = 112

ff 3 3 3 f 3

6

12

19

ff ff f 3 3

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

Fast ♩ = 116

8

15

22

ff *f* *mf* *f* *mf*

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14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso $\text{♩} = 80$ rit. Energico $\text{♩} = 116$

8

15

23

3

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

Measures 1-7 of the piece. The bass line features a triplet of eighth notes (ff) and a glissando (f). The piano accompaniment includes a triplet of eighth notes (ff) and a dynamic change to forte (f).

Measures 8-13. The bass line contains triplet eighth notes. The piano accompaniment features a triplet of eighth notes (3) in the right hand.

Measures 14-20. The bass line includes a glissando and triplet eighth notes. The piano accompaniment features a dynamic change to fortissimo (ff).

Measures 21-24. The bass line starts with fortissimo (ff) and changes to mezzo-forte (mf). The piano accompaniment also features mezzo-forte (mf).

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